

# MPTY ZINE

NR. 13.2010

FREE PDF NUMBER

GOGOL BORDELLO  
SICK OF IT ALL  
UGTM  
THE BARRICADE  
PART TIME CHRISTIANS  
LEAGUES APART  
QUARTIERE COFFEE

STORY OF:

**FAR FROM FINISHED★**

INTERVIEWS:

**SOBERPHOBIA**

**LA MUCHEDUMBRE**

**MELETE**

**STUCK IN A RUT**

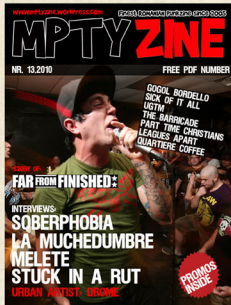
**URBAN ARTIST: DROME**

**PROMOS  
INSIDE**

# ★ In acest numar:

Oi you!

lata ca dupa o lunga intarziere (scuze) lansam in lumea virtuala numarul 13 cu noroc din temutul nostru fanzin mioritic, MPTY ZINE. Va puteti delecta numai cu trupe alese: Soberphobia (streetpunk-Grecia), La Muchedumbre (ska/punk-Bulgaria), Stuck In A Rut (fasthc/punk/crust-Romania) sau Melete (hardcore/punk-Slovenia). Trupa ?de coperta? pentru acest numar este Far From Finished. Rubrica de recenzii cuprinde nume precum: Gogol Bordello, The Barricade, Sick Of It All, Attitude Adjustment, Quartiere Coffee, Cheap Sex si Leagues Apart. Pentru acest numar in premiera am ales sa promovam un artist urban, este vorba de Drome (OSK CREW-Constanta). Gata! Pana la tomana ne vedem pe plaja la o bere rece! Cheers! Mircea iunie 2010



pe coerta: Far From Finished  
photo by: Todd Pollock

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**quote of the number:**

**Mozart was a punk, which people seem to forget. He was a naughty, naughty boy.**



# LA MUCHEDUMBRE

## Hristo Forever-president

~~~~~ ska/punk-Bulgary

**we will back very  
soon to  
crash you!**



MPTY ZINE: Hey guys, how's time in Kingston-Bulgaria?

Rosti: Sunny and very hot, but all the Bulgarian kingstonons are white now haha. It is time for drinking at the parks :D

For those who don't know you, tell us something about you.

Well, we are ska-punk band from Sofia. We start this band in 2005 and take experienced too fast because everybody of us was played in other bands before that . as you know in Bulgaria has not so many ska punk bands like Romania. Our style is not exactly ska-punk because we have reggae tunes and swing and blues elements and also hardcore. However we like to mix some style of music.

You've just rapped up your tour. Where did you feel the best?

With one voice we tell-Romania. The Romanian fans are really nice and crazy. They even didn't know our song but danced all the time , made a pogo...really , really nice. We really enjoyed the fans in Romania.

Rosti: And the promoters gave really the best of theirs to make the shows, so lots of thanks to Paul, Casian and Tavi...and of course to you for the help in Timisoara.



**"IF YOU ARE WELL-KNOWN BAND AND PEOPLE KNOW ABOUT YOU THEY WILL BUY YOUR MUSIC. WE HOPE THAT WE WILL FIND OUT SOMEONE WHO WILL SUPPORT UP TO RECORD OUR NEW SONGS"**

What Romanian towns made you feel at your best? Every town had his own magnetism. Maybe Cluj.

Rosti: The crowd in Cluj was the craziest we have ever seen at a ska show!

How are things going for your new album? I know you've got something going on.

we have material and songs for maybe 2 albums, but as you know the main reason is the money. It is not so cheap to record album, especially if you are not famous band. If you are well-known band and people know about you they will buy your music. We hope that we will find out someone who will support up to record our new songs.

What do you think about the Dance Trauma boys?

Rosti: It is really great band, I know them from a few years but on live they were really better. And the singer was really interesting on stage :D Of course tons of thanx to the bass player guy (sorry but i cant remember now the name) for taking us at his place.

Now that you've come to Romania, did you like those you have came into contact with? How was your public?

Rosti: As we told in the previous questions the public was crazy. Also we realized that almost everyone loves Rancid haha. And after every show there were nice people to drink and talk with J

Did any girl strip for you at the concert?

Hahahah. You should ask our singer.

Hristo Stoiciov or Hagi?

Hristo Forever-president.hahahaha.

Do you like pickles?

Yes. Even I have a big jar of pickles in my fridge. My family every year make this and we eat all winter. If you want I can send you to taste it.

Do you get along with Wicked?

Rosti: Not so often. We know each other personally, but they, like us, are people with work and families and have no time for getting along with us.

Tell me a few words about the Bulgarian ska bands.

Hm. there are only 3-4 ska bands here, but all of them are good. The most popular is Wicked.

Tell me three best ska bands worldwide

Rosti: haha we are more in the punk :D

If you were stranded on an island, what would be the 3 things that you would take along.

Guitar and Mp3 player, mobile phone to call a prostitute when we need of and books.

Thanks for your time guys, and if you have anything to add, feel free to do so.

we will back very soon to crash you.Noroc.

Mircea vs. La Muchedumbre may 2010  
contact band: [myspace.com/lamuchedumbre](http://myspace.com/lamuchedumbre)  
Special thanks to Rosti from HC SPIRIT ZINE





# UGTM

## NOI SUNTEM CEI DE CARE NE FEREAU PARINTII

*Se vor implini 13 ani de atunci. ( Andrei R. - HAOS)*

**UGTMFest** a pus Timisoara pe harta concertistica a lumii alternative.

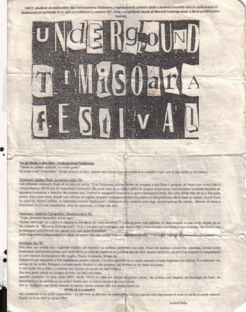
Underground e alternativa la muzica oficiala, pe care o vezi la televizor.

E muzica facuta fara compromisuri fara a tine cont de standardele de promovabilitate ale societatii de consum. Este varianta sincera si nealterata la mainstream. A ramane in underground este o alegere deliberata, o preferinta sau un privilegiu.

Festivalul din Timisoara a schimbat optica oamenilor de pe strada (si nu numai!) fata de fenomenul punk. Daca in 96-97 parea aproape incredibila realizarea unui astfel de festival (a se vedea reactiile din 97 referitoare la prima editie si reticenta generala de atunci) acum aceasta ar putea parea o treaba banala, aproape intrata in cotidian.

Stiu ca suna patetic, dar asa stau lucrurile. Privind in urma imi dau seama ca nu pot fixa foarte clar in timp ce anume s-a intamplat la fiecare editie, cine cand si unde a cantat, cine s-a implicat mai tare in organizare, cum a fost sunetul, cat a costat biletul, daca s-a vandut bere scumpa sau ieftina, etc.. Pare banal si intrat in cotidian si probabil tocmai de aceea nu prea mai conteaza astfel de detalii.

La prima editie (1997) am lipsit, tocmai eram plecat in prima si ultima bursa de studii din istoria mea de student si atunci era mare lucru sa pleci cu o bursa in strainatate; remember - viza, consulat, ambasada, permis de sedere, etc.). Eram ..la Napoli.. in timp ce aici se intampla neintamplatul, in timp ce aici se tinea prima editie a ceea ce urma sa fie Underground Timisoara Festival. Mi-am cumparat unica sticla de gin ramasa in supermarketul din cartier (pe prima din cele doua o bausem tot eu) si am sarbatorit mai mult sau mai putin singur evenimentul. Nu imi venea sa cred. In sfarsit orasul asta depasise stadiul de mici concerte tinute in tot felul de locuri mai mult sau mai putin potrivite ca „look” si anturaj, de repetitii cu public tinute la casa lui Daci sau te miri prin ce subsol cu vecini sclerosati si repede de politie chematori...



# UGTM

## NOI SUNTEM CEI DE CARE NE FEREAU PARINTII

Cunosc atmosfera de la prima editie doar din relatari.

Pentru ca, primul lucru pe care l-am intrebata cand m-am intors acasa dupa mai bine de 5 luni a fost : CUM A FOST? A fost la „Lira” si a fost extraordinar! A fost acolo „toata lumea”! Dar pe astea le stiam deja din scrisori si de la telefon. Si evenimentul s-a facut simtit in tot orasul. „Sa vezi, punkisti cu creste pe strazi, gecii de piele, bocanci, lanturi insigne... N-ai mai vazut atata „lume buna” la un loc prin Timisoara!” „Si au fost acolo cu totii: Daci, Horace, Guranii, Malone, tipii din Periam (Kor, Vali, Nita), Lori, Ratonu, multi... Doar tu lipseai!”

Si asta a fost doar inceputul.

Recunosc ca nu m-am implicat prea mult in organizare; am mai colaborat la un afis, am mai cazat niste oameni cand si cum. Bucuria mea mare a fost ca am participat la eveniment si de cele mai multe ori am si cantat. Punk. Si m-am bucurat ca nu s-a oprit totul dupa prima si a doua editie, chiar daca au trebuit schimbate locatiile care n-au fost de fiecare data foarte prietenoase... Dar cu siguranta au fost „underground”! Bani putini, pretentii putine din partea formatiilor participante (chiar daca veneau din strainatate) dar pretentii mari de la ele! Si foarte mult entuziasm.

Despre trupele care au cantat si genurile muzicale abordate de ei o sa va povestesc prietenii mei. Underground Timisoara Festival nu s-a dorit un festival „punk”, desi deseori asa s-a creat impresia. Oricum, o conotatie puternica de punk s-a pastrat mai mult sau mai putin constant.



artico de ziar 1998

La un moment dat insa am constatat o „pleostire” a situatiei. Vechii O.S.U.T-isti au terminat facultatea, au venit altii noi care, fie nu erau prea in interiorul fenomenului, fie n-au mai reusit sa faca fata la situatie si am asistat la cateva editii cam triste, dupa gustul meu. Nu zic ca erau aceleasi formatii pe care le vedeam deja de multi ani, ci de acea atmosfera care nu mai exista, sau, cel putin, pe care eu nu am mai regasit-o... Iar publicul se apatizase si se rarise si el... In paralel a aparut „I.N.C.A.” (2002-2008), locul unde deja cu o regularitate mare se tineau toate concertele underground, cu formatii noi din Timisoara, Romania si, poate cel mai important, din intreaga strainatate! Datorita acestui festival si apoi prin concertele si festivalurile D.I.Y. sustinute „la I.N...C.A.” Timisoara se afla astazi pe harta locatiilor underground ale lumii!

Insa editia de anul trecut m-a dat pe spate! Desi publicul a fost infim ca numar (la un moment dat, la inceputul zilei 1 aveam senzatii ca formatiile canta unele pentru celelalte) cu toti cei prezenti am fost socati de prestatii absolut fulminante ale unor trupe despre care nu auzisem, bineinteles, nimic. Normal, doar erau in underground! Si asa mi-a revenit entuziasmul. La initiativa lui Tavi s-a numit Reclaim Underground Timisoara Festival si, din nou, nu era doar punk.



# UGTM

## NOI SUNTEM CEI DE CARE NE FEREAU PARINTII

Dar, inapoi la inceputuri!

Pe atunci concerte „independente” nu se prea aveau. Cateva la „Htonian”, apoi ..la PM..6, ..la Periam.., Pesac si Periam Port, in subsol ..la Arhitectura.., mai cate unul ..la Casa Tineretului.. sau Casa Studentilor. Sala Lira deja ne cam inchidea portile in ciuda insistențelor unor oameni de bine, iar „I.N.C.A.” inca nu exista. Asa ca Festivalul Underground ramana unicul eveniment major din intreg anul si, bineinteles, cel mai important! Deja lumea isi facea programările in functie de data festivalului, isi scotea din cutiuta insignele si-si lustruia (sau,din contra) bocancii si apoi tenisii. Parea ca pana si Pastele se tinea in functie de asta. Cred ca si anul acesta se va intampla asa, din nou continuand cuvantul „Reclaim!”. Chiar daca de data asta nu voi canta, imi voi lustrui bocancii in cinstea evenimentului si voi fi acolo. Cu insigne cu tot!



**21-22 mai 2010**

**“noi suntem cei  
de care ne fereau  
parintii!”**

RECLAIM Underground Timisoara Festival nr. 13!

Reclaim your culture! Reclaim your city! Reclaim your life!

21 – 22 Mai 2010 / Timisoara, Romania

Club Setup, str Pestalozzi nr 22

[www.myspace.com/ugtmfestival](http://www.myspace.com/ugtmfestival)

Primul si cel mai logeviv festival underground din Romania, Underground Timisoara Festival, revine cu editia a XIII-a in perioada 21-22 mai 2010 ..la Club Setup., Timisoara.

Incepand cu 2009 organizatorii, Miscarea Underground Timisoara si Gluga Neagra aka Black Hood Society, propun un nou format: RECLAIM! – Reclaim your culture! Reclaim your city! Reclaim your life!

Acest format confirma statutul castigat de UNDERGROUND ca fiind unul dintre cele mai importante evenimente de acest gen in Europa Centrala si de Est, dovada sta larga participare internationala; anul acesta vor canta formatii din Germania, Franta, Italia, Serbia si Romania.

In ceea ce priveste stilurile, UNDERGROUND va propune o paleta larga de genuri . Se va putea asculta live: electro-punk, experimental, noise, post punk, industrial, wave pentru a enumera doar cateva dintre ele.

Va asteptam si anul acesta ..la Timisoara.. pentru a degusta evenimentul cu numarul (norocos) 13 marca UNDERGROUND.

**UGTM 13**

PLAYLIST FINAL UNDERGROUND TIMISOARA FESTIVAL NR. 13:

Vineri – 21.05.2010 / cu incepere de la ora: 21.00

NONLINEAR (Italia) – [www.myspace.com/staynonlinear](http://www.myspace.com/staynonlinear)

GESTAMMELORCHESTER (Germania) – [www.myspace.com/gestammel](http://www.myspace.com/gestammel)

YANN IS THE BASTARD / 1984 (Franta) – [www.myspace.com/agrafist](http://www.myspace.com/agrafist)

KRASNOYE SORMOVO FACTORY NO.112 (Germania) – [www.myspace.com/factory112](http://www.myspace.com/factory112)

WISE OD MILIMETRA (Serbia) – [www.myspace.com/viseodmilimetra](http://www.myspace.com/viseodmilimetra)

THE BAD DAYS WILL END (Romania) – [www.myspace.com/thebaddayswillend](http://www.myspace.com/thebaddayswillend)

Sambata – 22.05.2010 / cu incepere de la ora: 21.00

VADOT (Germania) – [www.myspace.com/vadotgore](http://www.myspace.com/vadotgore)

MONNOCLE (Franta) – <http://monnocle.free.fr/>

ZOSCHI! (Germania) – [www.myspace.com/zoschigrrrls](http://www.myspace.com/zoschigrrrls)

FAST ARBEIT BABIES (Franta) – [www.myspace.com/fastarbeitbabies](http://www.myspace.com/fastarbeitbabies)

ROMANTIC JURGEN (Romania) – [www.myspace.com/romanticjurgren](http://www.myspace.com/romanticjurgren)

VADUVA BOB (Romania) – [www.myspace.com/vaduvabobofficial](http://www.myspace.com/vaduvabobofficial)

SEMIOSIS (Romania) – [www.myspace.com/semiosisban](http://www.myspace.com/semiosisban)

descarca gratuit compilatia UGTM 13  
[www.gluganeagra.ro](http://www.gluganeagra.ro)





# melete

## HARDCORE-SLOVENIA interview by ALEX (COERCION)

Hey guys! How's it going? Back from touring?

Luka: Well now the tour looks far behind us and we are into booking the ex-YU tour with our friends from Sand Creek Massacre. also we are planing a longer tour which will hit the Eastern part of Europe up to the Baltics! Plus some short tours in the end of May but nothing is sure now, so I won't tell you more. In the last weeks we didn't practice a lot since I was putting all my energy in my other band. But with the new year we will start practicing again and writing some new songs. 2010 will be a busy year!

Jaka: Hey! It's been a while from our last tour in September, we had a really really awesome time and I must say I can't wait for February and May.

Andrej: Yeeah, we came back already in September. It was a blast, but now is time to book new tours. We will be touring in February and April/May.

Jure: I'm also fine. Yeah, time is passing so fast and we are in front of a new trip through the Balkan countries. We'll be touring with another band for the first time, so I can't wait for it to happen. It will be nice to see some old friends and meet new ones, because touring is all about making new contacts for us.

2. Tell us a bit about the band. How long have you been together?

We started in March 2008 as a three piece. Two of our bands disbanded. I sang in the band called Akedeia, Jure and Jaka played in old school thrashers What They Fear. Since all of us were without band at the time we decided to start Melete. After some rehearsals we went to search for the singer and since Luka is a good friend of ours and he also sings in Human Host Body we asked him. So, in May Luka joined the handsome trio and we started for real. We changed two already made songs, wrote new ones and hit the stage in the end of October the same year.



3. So tell us, how is it being an eastern european outspoken hardcore band going on a tour in 2009? Do you think that it's getting more convenient and comfortable or harder?

Luka: I don't see us an Eastern European band. We are just a band in a millions of band around. Maybe for someone in Germany we are an exotic band because there are not that many bands touring from the ex-YU area and they have shitloads of bands going on tour only on Western Europe, which in a way it is reasonable because you usually get enough money and that is something essential for a touring band. The way we feel about touring Western Europe is that there are so many bands passing through that we fill just one of the passing bands in a million of them. That's why we love more to go on "not that common" tours. The main reason is that when you play a gig in an village in the middle of nowhere in Eastern Europe you feel that enthusiasm and passion which is hard to find in a place where they have 3 to 4 HC gigs in a week, some places are just overlodged with HC punk gigs. We didn't have problems booking any of our tours and we never get a feeling be an Eastern Europe band. Well we couldn't get gigs in Italy but that is another story, hehe.

Andrej: To be honest, i don't see us as a Eastern band nor the western. We are 4 guys who have some common ideas, play that kind of music, love touring... I don't understand why all this west hype. I saw some really great bands from Eastern part of Europe. If you ask me some of them would be really HUGE band if they would be from the States or i don't know where.

Jaka: I think today for bands from Eastern Europe is getting easier and easier to tour, especially because of the internet, world seems smaller and it's easier to get in touch with promoters and stuff. But I think there is still a difference between a German or Swedish band and a band from Romania or Slovenia trying to book a tour...

4. It's all about the message, right? Tell us about this message you're sending out.

Andrej: Yes, it's all about the message. Mostly Luka writes lyrics, and we all contributed for the booklet. Luka can tell more about the message and his lyrics.

Jaka: It is mostly about how we feel about hardcore punk scene, about friendship and love, but also what we don't like about it. There are also some more personal lyrics, which I think Luka should tell more about them.

Luka: Sure, it is all about the message because we are shitty musicians, hehe. Our message is connected to the scene we come from and also we are thankful to that "scene" because we find our friendship in it and these band is a product of it. Some lyrics are about how we feel about the scene and what we think is right and wrong. We are a DIY band and we saw that this is the way it works best for us and the way things should be done to keep a genuine scene. Punk was always about politics and that's the way it should be. When there is no message and commitment you get just a "pop" product that exist just to be consumed and that is a basic of the post-industrial society. Punk was always an counter-culture, by that it was something against the mainstream culture/society. So to make it short when you wear Nike shoes and act like a "macho" you kill HC.

5. How's the slovenian scene? Passionate and angry kids?

Luka: Slovenian scene is small and you can find some kids who have the passion and anger, but unfortunately there are not that many. I miss new kids in the scene. On most of the gigs you see always the same faces which it gets boring. There are many folks who come and go and they are just in it because it was cool to be a hardcore kid at that time and so on. The thing that bothers me the most is that there are lots of people that think to be HC by wearing sweatshop clothes and shoes and going on gigs where stupid bands play for shitloads of money, but I explain it before.

Jaka: Hm...Slovenian scene is pretty cool for a small country. I have to agree with what Luka wrote about people coming and leaving this scene, but I think that's a problem everywhere, not just in Slovenia. And I was also surprised to see how many people go to shows in Germany or any other bigger country and it's much worse then here... And again like Luka said we have a strong macho hardcore scene which is in my opinion giving hardcore a bad name... Bands play for shitloads of money and act really arrogant and they are just another rockstars... that's not what hardcore is about...

Jure: I agree with that, but I'd also like to add that here is too much rivalry between the bands and we have some cities with their separated scenes. I really miss united hardcore scene here in Slovenia.

Andrej: OK, Luka and Jaka said it all, so I will only listed some good bands. Definitely check: In-sane, Final Approach, Aktivna Propaganda, Elodea, Human Host Body, Nikki Louder, Growing Rats, Acrid Sunday... Here I would only like to add, that sadly we don't have zine scene. There is almost no fanzines or if we are lucky every now and then there comes one.

6. Tell us about how you distribute your material. I saw some great vinyls at your concert (unfortunately i don't have a pick-up).

Andrej: How we distribute our material? Mostly with playing a lot of gigs. If you play a lot, people hear for you, they come to your concerts, maybe buy your record... We also trade a lot, so we have a small distro by ourselves right now. We released our 7" by ourselves, we payed for everything. Even though this release is a financial disaster we don't give a fuck. We sell, trade, or give for free our 7". We would only like to spread our music and ideas. I think we gave more records than we sold, hehehehe... But if someone would like to have our record and have no money we give it to him/her.

Jure: Yes, we're doing everything on our own. We decided for that way because it's the way we like. Although we are really young band, we wanted so bad to release that 7inch, so we didn't even try with any labels. So, now we have to care about trades. We try to send around as much records as we can



# WHEN YOU WEAR NIKE SHOES AND ACT LIKE A "MACHO" YOU KILL HC.



7. Did you get to play with any of the slovenian bands Andrej said about?

Jaka: We played with Acrid Sunday last summer at Pumpa squat for our good friend's birthday, and with Growing Rats on our 7inch release party. It's always awesome to play with friends from Slovenia, but that happens rarely... Right now we have another show planned with Acrid Sunday in Dravograd and I'm really looking forward to that, these guys are awesome!

Andrej: I think Jaka said everything. The thing is, that we don't play so much here in Slovenia. Melete is a touring band, and only from time to time we play a show in Slovenia.

8. So why IS the scene in Slovenia seperated? Personal issues?

Jaka: I don't know...everyone go just to one type of shows, there's not really that much supporting DIY shows, it depends only on the bands which are playing...and some people are just too lazy to go to shows outside of their own town...I dont know, that's just my opinion.

Andrej: Huh, I don't know the answer on this one. But I think that everywhere is the same. Crusties hate emo kids, punk rock is way too pop for old school freaks and so on. For me it doesn't really matter. I listen shitload of music and support all the bands which are DIY. I will go to a grind or screamo show. If band is good and I think it's worth supporting them, I will go to see them.

Luka: The thing is that people are close-minded, so you have a group of people who goes only on one kind of shows and so on. A few years ago folks would go on a gig where ever it would be, but nowadays everyone is lazy and no one is moving his ass to see a gig out of his towns. Everything is centralized in Ljubljana, which sucks!

9. Why couldn't you get tours in Italy? (you were expecting that, right?:) )

Jaka: Yes in a way we were expecting that, but still we thought that we would get some shows because of some friends... turned out they're not really friends hehe. No seriously I don't know what's with Italy... every band that passes it has either bad experiences or doesn't get a show at all (of course there are some exceptions).

Andrej: Another tricky one. Bwooo, don't know, but I heard a lot of bands have problems getting shows there.

Luka: In Italy the situation is bad, since lots of squats are being evicted and lots of them stop working or lost the enthusiasm. Many places focused on electronic music and partys. Also if you are not a big band is hard to get gigs. We played only in Trieste which is 20min far from my home and the gig was made by our friends from PianoEarthquake... check them out!



10 Now that we're on touring: where do you enjoy playing the most?

Jaka: That's hard to say... every town has its own charm... everywhere you go it's a new experience and you feel good that you're there. Sometimes the show is bad and you get awesome food and meet awesome people sometimes it's the other way around and sometimes everything is so weird that you just can't stop laughing about it. :) So there's always something that makes it special and that's why I think I don't want to name just a few...

Andrej: Yes, every country is great. Personally I enjoyed everywhere, but still you can see differences between Eastern countries and Western ones. I don't care, I just wanna tour, hehehehe.

Luka: Touring is always fun and everywhere is magic.

Jure: Personally I was quite surprised when we toured Poland. People there were so nice and friendly. And if I'm more precise we played our best show in Nowy Sacz where the audience went crazy. We cannot believe about their response, it was awesome.

11. As you said, it's not easy making a living off hardcore and still keeping it DIY. Like, how about you: Do you work in regular jobs? Or can you survive off the music?

Jaka: Not really... we are all still in school (pretty much :)). I work just some small jobs, and I think there's no waaaay you can survive of the music. :D

Andrej: OK, I will add something here. I will correct Jaka a bit. Basically I am not in school anymore, I have to finish my degree, but I am doing it for 3 years now, so I don't call myself a student anymore. I do part time jobs when we are not on tour, and I must admit that from time to time I have enough of everything. I am constantly poor, can hardly earn enough money to survive. And sometimes I just wanna quit with Melete and stuff like that. But in the end I always think, come on, this is the only thing I really enjoy doing, and then we go on tour again and I see what is worth living for. We always lose money on tours, and with recording, and releasing stuff, but in the end it doesn't really matter, I enjoy doing that every single second and I don't care losing money on it.

Luka: There is no chance to be DIY and survive, only if you work hard as fuck, but then it will lose all charm and become another management business thing. I think that only thinking about making money out of music in the punkrock scene is wrong. We are extremely happy if we get enough to cover all expenses, but it didn't happened yet. Well if I answer the rest of the question... I work in a youth center in my town and is cool because I can work when I want and how much I want.

Jure: Exactly I'm the only one who is regularly in school. :)



## 12. Having fun on the tour? :)

Jaka: YEEEEEEEE!! Really the best thing that I experienced and I think nothing can beat that. :) You meet so many awesome people, meet old friends, see so many places, become even better friends with people in the van... everything is just so exciting, that I cannot even describe it with words, it's just something you have to go through to see what I'm trying to say.

Andrej: Like I said already. Touring is the best thing that happened to me in my life. Meeting people, seeing places, having fun with other band members... priceless!!!!!!

Jure: The last tour we made with Sand Creek Massacre was the funniest tour we ever went through, because there were 13 people touring in 2 vans. These Dutch guys and girls are fuckin' amazing and we love them!

## 13. Thanks a lot for the interview guys! Anything to add?

Jaka: Thanks a lot to you for doing this interview, we really appreciate it! :) Hope to see you in Romania in May. ;)

Andrej: Hey, thank you for showing interest in our band. We really appreciate it and hope to see you in May.

Alex vs. Melete - april 2010

**'There is no chance to be  
DIY and survive, only if  
you work hard as fuck,  
but than it will lose all  
charm and become an-  
other management busi-  
ness thing.**

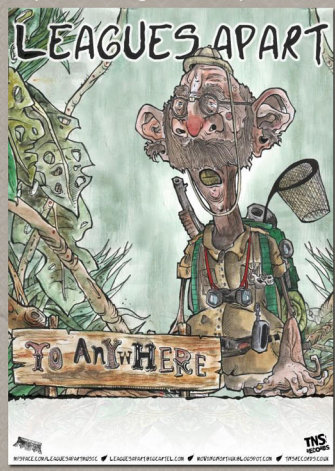


MELETE WEB: <http://bizniscare.blogspot.com/>



**LEAGUES APPART-TO ANYWHERE**  
**TNS RECORDS - 2010**

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 favorite tracks: More potatoes, Uncle Tusky, All this talk of sinking ships is making me thirsty



**QUARTIERE COFFEE-VIBRTOWN**  
**ONE STEP RECORDS - 2010**

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# sick of it all



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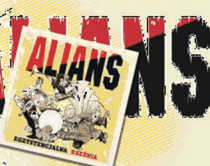
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Ladies and gentlemen, here it is! The Barricade released their debut album. 13 dance-able, happy songs. Simple punk-rock, occasionally influenced by ska and a little (just a pinch!) of hardcore. The album instantly sets me into a good mood, with songs like Shave Your Cunt (I sincerely wonder who is this for...), Drunk N High (a perfect song for summer nights) or Lala (the nothing song of this album). Of course, the guys also have serious songs, like End Of The World, Corrupted People, Politicians.

The Barricade are a combination of our Los Pogos and Coercion!. From the foreign bands, they are similar to Rancid (their first albums), Anti Flag or Ramones. So check out the guys at [myspace.com/thebarricadeband](http://myspace.com/thebarricadeband) and go to their shows, they will give you a free drink. Let your worries blow, put your dancing shows, rise your fist in the air, go pogo!

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PUNK ROCK BAND





# FAR FROM FINISHED★



**"SUNTEM DOAR NISTE COPII  
CARE VOR SA FUGA DEPARTE  
SI SA SE DISTREZE"**

În era trupelor cu atitudine macho și rețene catchy, mai există și trupe decente. Far From Finished este una din trupele care m-au impresionat plăcut de la prima audiere. Povestea lor este în felul următor: după multe sticle de Jim Beam, 5 prieteni au început în 2001 să cânte în subșolul unei biserici din New York... (ulterior s-au mutat în Boston).

Trupa se pune pe treabă și în 2005 își lansează primul disc: Eastside Of Nowhere (GMM RECORDS), un disc ce va fi bine primit de către public dar și de către critici.

Odată cu primul material, trupa își începe și un turneu de promovare, ajungând și în Europa pentru o serie de concerte, fiind primiți foarte bine de public, tot acum filmează și videoclipul Destination Nowhere. Un eveniment neplăcut se petrece cam în această perioadă, cei cinci scapă cu viață, trupa fiind implicată într-un accident în Pennsylvania. "am pierdut dubita, tricourile, toate lucrurile pentru care am muncit atât de mult timp, au fost pierdute într-o clipă" își aminteste Neary.

După acest ghinion trupa își continuă turneul de promovare al albumului din Boston și până în Berlin, împărțind scena cu nume ca: Dropkick Murphys, Murphy's Law, Less Than Jake, No Use For A Name și mulți alții. După numeroase festivaluri unde au cântat trupa iată că revine în cluburile underground, acolo unde se simt cel mai bine.

Undeva prin 2006 în plin turneu trupa își găsește timp să înregistreze cu Left Alone (Hellcat Records) un split EP.

# FAR FROM FINISHED ★

Todd Pollock



## Line Up:

Steve-voce  
Paul-chitara  
Chris-chitara  
Pesky-bass  
Marc-tobe  
Josh-orga

In 2007, dupa doi ani de turnee si multa munca, trupa lanseaza albumul *Living In The Fallout* la Think Fast Records (Statele Unite), People Like You Records (Europa), albumul fiind produs de Jim Siegel (cunoscut prin munca depusa pentru Dropkick Murphys, The Unseen sau Give Up The Ghost). Mark Cannata despre acest album: " cred ca a fost un adevarat soc pentru multi din fanii nostri mai vechi acest album, maturitatea melodiiilor si a versurilor si-au spus cuvantul. Suntem foarte multumiti de el. Ca orice trupa suntem gata sa crestem, sa invatam si sa mergem mai departe. Vrem sa ne testam limitele nu doar ale urechilor noastre ci si ale ascultatorilor nostri."

contact: [www.myspace.com/farfromfinished](http://www.myspace.com/farfromfinished)  
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**Cheap Sex** was formed back in 2002 in San Diego, California. Shortly afterwarrrds they signed a contract with Punk Core Records and got to work, their first 5 track demo being released in the same year, while in 2003 they've launched their first album, Launch of the War. In 2004, Headed for a Breakdown follows up and in 2006 Written in Blood.

Taang Records brings on the band's DVD: "Dead Today, five years of Cheap Sex". As a matter of fact, it's a double DVD, the first part being their story told by the ones present, some 'rare' interviews, as well as a photo gallery. The second part is made out of 4 tracks which were not included on any album: hot topic, no survivors ( gbh cover), bomber ( motorhead cover ) and nothing (negative approach cover ).

The band shared the stage with The Casualties, Virus ( Mike's ex band ), Lower Class Brats or Defiance.



## Part Time Christians

The Part Time Christians are a well known hc/punk band from California. Influenced by Dead Kennedys, the band was formed in the beginning of the 80s and became one o the best from East Bay. Rock and Roll is Disco is something like a best of the band, with tracks from older demos, dating back from 1983, 1989 and a 2008 live EP. They've shared the stage with names such as: Social Distortion, Dead Kennedys, Suicidal Tendencies, Butthole Surfers or TSOL. After so many years, tghe guys are still mad and they say it out loud in 21 tracks for your fine ears.

Personal i like tracks like Bionic Cop and One Dead Bee. It's 9 plus from me.



**TAANG!**  
**RECORDS**



# ATTITUDEADJUSTMENT

Attitude Adjustment is on the the Bay Area (CA) old school bands, gathered up somewhere around 1983 and is one of the most appreciated hardcore/thrash bands from California. The Collection is their new material under Taang Records label. As a matter of fact, this CD is something like a best of from three older band materials: American Paranoia, No More mr Nice Guy and Out of Hand. It has 41 tracks ( don't be scared, the full length playing time is about maximum of 30 minutes ) in a violent thrash, hardcore and punk mix, something which is not for the White Stripes fan nor for the highschool geeks. It's a best of that you musn't miss and most of all, which must be listened to with your friends, because this is what the boys play about: friendship, unity and respect. The sound is a hard, old school one which reminds you of bands such as Discharge, Anti Cimex, MDC, DRI, Minor Threat, Black Flag, Suicidal Tendencies, Verbal Abuse and the list can go on. After a long period in which the boys have seen their families and have traveled, it's time they hit the road again with the band and we hope they'll bring something new along. High class HC/Thrash. So if you are a punk/trash/hc kid you should check these guys cause if you don't you suck!

Personal favorites: Rambo, Grey World, Dope Friend



# TAANG!

RECORDS

promo

# THE GRIT

## STRAIGHT OUT THE ALLEY

Released April 9th on  
People Like You Records



Începând cu acest număr pe această pagină va fi prezentat câte un personaj dubios care mazăgaleste peretii țării noastre. Pentru acest număr m-am oprit la cineva din Constanța, care îmi este și prieten. Nu de altceva dar vroia să-și vada și el operele într-o revista de talia MPTY ZINE.

SALUTARI... MA ÎNTITULEZ DROME. PASIUNEA MEA ESTE GRAFITUL, PRACTIC DE 4 ANI ȘI FAC PARTE DIN CREW UL OSK. DESENATUL ESTE O PASIUNE A MEA ÎNCA DE CÂND ERAM MIC... ÎNSĂ PRIMA DATĂ CÂND AM PUS MANA PE UN SPRAY A FOST CÂND UN COLEG DE AL MEU DE GENERALA MI A ADUS UNUL... ȘI S'A NIMERIT SĂ MAZGALESC POARTA UNEI PROFESORE DİN GENERALA... AHAAHHAHA... DUPĂ ÎNTAMPLAREA ASTA USOR AM ÎNCEPUT SĂ PRACTIC GRAFITUL AM ALES MAI MULT LOCURI LÎNȘTITE PENTRU A DESENA... ASA POT SĂ BEAU O BERE ȘI SĂ ÎMI ANALIZEZ DESENUL... AM ȘI CATEVA DESENE LA STRADA... NIMIK NU SE COMPARA CU SEN TIMENTUL DE A DOUA ZI CÂND TRECI CU TROLEUL ȘI VEZI O URMA LASATA DE TINE... PREFER SĂ MA ÎNȘPIR DIN ȘTILUL FRANCEZ ȘI GERMAN, ATAT LA LITERE CAT ȘI LA PERSONAJE UNII DIN WRITERI MEI PREFERATI AR FI HORFE, TOMCAT, O'CLOCK, ANUS ȘI MOSES.

SALUTARI MIRCEA ȘI BAIETII DIN CONSTANȚA!  
<http://streetfiles.org/drome>

HELLO  
 my name is

DROME  
 EP.1



After they enchanted us with Super Taranta, the gypsy-punk masters are coming back in 2010 with a brand new material, still under the trademark of Side One Dummy on his name Trans Continental Hustle. The first extract from the single is called Pala Tute and has already become known because of the fact that it's being broadcasted on several radios. The fifth album doesn't actually bring anything new to the band's style, and really, what more could it bring, they have it all: from punk, to ska, to reggae, to metal and a looot of sounds. If we keep in mind the originality of every member, it's no wonder where this cocktail of genres comes from. The album has everything needed to disturb the neighbours, all the elements for a dancing night. They started the promotion tour, they are going to arrive again in Europe and if we are lucky maybe we will see them again at work in Romania.

Trans Continental Hustle remains an energetic record, multi ethnic, gypsy to the bones, which deserves to be listened. If you are not familiar with the band, then start by listening them on the internet and you will be convinced.

The record starts in force and it ends in the same manner, the only exception being a single calm track on the album, The Sun Is On My Side. The most dashing song on the album remains Imigraniada (We're coming rougher), the classic Gogol trademark example, with punk at its strongest.

Regarding the lyrics on this album, we get a "Tower of Babel", an universal language, a very strange cocktail of languages.

Accordion, drums, guitars, mandolins, trumpets and a looot of insanity.



## KOOLKAT

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ROCK'N'ROLL STREETWARE, PUNK-ROCK, ROCKABILLY, PSYCHOBILLY, HARDCORE, MILITARY CLOTHES, BOOTS, ACCESORIES Timisoara, B-dul Regele Carol I, Nr. 8, Colt cu Str. Ioan Ghica (vis-a-vis de nr. 1)

# INTERVIEW

MPTY ZINE: Hey guys, how's it going ? How's Greece, starting a war?

Hi there!the situation is pretty fucked up here, cigarettes and alcohol prices have become huge so definately we get ready for war!

Where did you guys get this name from ?

Our godfathers are peter and the test tube babies, they gave us the answer when we were wondering what is wrong with us. You've released your album 101 % Local and put in online for free. Didn't you guys ever consider that you could get rich ?

We 're already rich so that 's not a problem! just kidding, haha! but we had to take in mind the amount of alcohol you need to listen to it, so it 's not cheap already!

Who's the girl from A Taxi ?

Sorry but Dima promised to keep her identity secret in order to get her in the taxi.

Tell me something about your concerts, tours.. I've seen that you've performed with many known bands, but now's not the time for playing.. why so ?

The gigs are the number one reason for forming the band in the first place. we had great times playing with bands like On File, Evil Conduct,

Agitators, Stomper 98, Volxsturm, Peter and the Test Tube Babies, Madball, Stomper 98, and the cream of greek punk/oi scene. We don 't remember

much though, but we 've heard it was great! A great moment for us was to play in the concrete jungle fest in England, but we don 't really remember it

because we started drinking in the airplane and stopped one week after. We didn 't play for the last year because Jorje had to serve the greek army, but

now we are ready for more chaos and drunkeness.

# SOBERPHOBIA STREETPUNK





You've got lots of influences, bands which have influenced you in one way or another, name 3 of them.

It has to be Hard Skin, Blood for Blood and Cockney Rejects. Just kidding...it 's definately Boney M, Mc Hammer and Scorpions.



**WE DONT LIKE  
OUR MUSIC TO  
BE IN MOVIES  
WITHOUT  
NAKED GIRLS,  
ALCOHOL AND  
FIGHTS.**

Do you like souvlaki ?

if you think souvlaki is good you should try kokoretsi and kontosouvli...

Would you have enjoyed being on the soundtrack of Zorba the Greek?

We don 't like our music to be in movies without naked girls, alcohol and fights.

Working class and drinkink, I've noticed these are two terms you used frequently in your songs.. are they any inspiration for you?

Work is the curse of the drinking class. That 's all there is to say about that.

Have you ever been to Romania? What do you know about us?

Never been to Romania, but we know Dracula, Nadia Comaneci and Gheorghe Hagi. But we 'd like you to tell us about good romanian beers and bands. Tell me a little about the punk/oi scene in Greece.

Greece had a big punk scene back from the 80s, and the last years the oi/streetpunk scene is getting stronger and stronger with new bands coming up.

Thanks a lot for the interview and if you have anything to add, i yield you the word.

Thanks for the interview Mircea, hope to meet you somewhere and drink together! Cheers to the romanian scene!

And always remember that you have taken more out of alcohol than alcohol has taken out of you.

Mircea vs. Soberphobia june 2010  
contact: [myspace.com/soberphobia](http://myspace.com/soberphobia)

# STUCK IN A RUT

## Seein Red vs. Bon Jovi

MPTY ZINE: Salut baieti si fata ce faceti?

STUCK IN A RUT: Stam intr-un bar, iti raspundem la intrebari si bem bere/cafea/ceai/banii lui Paul.

Pentru cei care nu va cunosc, nu v-au vazut si nu vor sa va auda si vada, spuneti-ne despre voi cate ceva

Ne-am adunat prin toamna anului trecut sa cantam hardcore-punk rapid cu mesaj politic/social. Toti suntem vegetariani, 2 vegani

(zicem, sa stie lumea cu ce sa ne hraneasca daca trecem pe la ei).

Primul concert l-am avut pe la sfarsitul lui decembrie in Timisoara cu Pavilionul 32, Dance or Die (powerviolence- Ungaria), Another Way (fastcore- Ungaria) si Kaos (radical hip-hop), in Atelier DIY. De-atunci am mai avut ceva concerte prin Bistrita, Cluj (duh), Craiova (am cantat cu Nihil Baxter si Bob Rooney-

AWESOME!), Sibiu (cu Vodka Juniors- AWESOME!), Targu Mures (cu Dance Trauma si The Barricade- CRAZY!) Zalău (cu Necrovile – CRAZY!). Uite si-un review despre noi:

"Stilul abordat de formație este undeva între hardcore, fast punk și thrashcore. Dragii moșului, sau sunt eu prea bătrân și nu mai înțeleg muzica, sau am prins ceva boală de sistem nervos și mă irită muzica, sau ce cântă Stuck In A Rut nu se poate numi muzică. Trebe să spun că există gradul de respect pentru instrumentiști, o suna ca o vâjâiala constantă, dar cineva chiar bate ritmuri acolo cu piciorul, și au măsuri pe piese etc. Deci partea de muzică există... dar nu o aud eu?!?! Pentru cei pentru care muzica se rezumă doar la death sau black zgomet, îi invit cu drag la un concert Stuck In A Rut. Am rezistat 5 sau 6 piese în fața scenei și pe urmă m-am retras încetisor. Este greu să cânti astfel de muzică, poziționarea ei pot să o pun în Underground-ul unui Underground. Cred că acesta este și apogeul trupei; nu pot să îmi imaginez în viitor mai mult public decât are acum." – Sir Olaf Pol – [www.clickzoombytes.wordpress.com](http://www.clickzoombytes.wordpress.com)

Vlad: sunt foarte mandru de reviewul ala. non-muzica e exact ceea ce speram sa obtinem. fuck music, make noise!

vorbe de duh:

"Multi sunt alaturi cand totul merge bine si e vorba de distractie si dispar cand e mai greu. Dar sunt si oameni care iti sunt alaturi tot timpul. Cam aia sunt oamenii pentru care cantam. Deci da, copiii care conteaza sunt uniti."



Aveti o singura piesa pe myspace. Pregatiti o prima lansare?

Momentan inregistram niste piese pentru un demo, pe la sala, pe-acasa pe la unu-altu..DIY. Probabil prin vara il scoatem.

Dintre Seein Red si Bon Jovi cu cine ati vrea sa scoateti un split cd?

Bon Jovi – fara discutzi.

Kids on coffee sau kids on LSD?

Kids on coffee (Mishu:...dar daca-i gratis...nu cafeaua...))...

Vlad:cafea indiferent de circumstante.)

Mishu: am propus asta ca nume pt trupa pe la inceput :)



Kids are united?

Depinde. Multi sunt alaturi cand totul merge bine si e vorba de distractie si dispar cand e mai greu. Dar sunt si oameni care iti sunt alaturi tot timpul.

Cam aia sunt oamenii pentru care cantam. Deci da, copiii care conteaza sunt uniti.

Intrebare pentru Mishu. Care este cel mai inalt varf pe care l-ai escaladat?

Sunt catarator, unde cataratul e scopul in sine, nu montaniard/alpinist. Nu ma intereseaza numerele. Dar daca pe voi va intereseaza, undeva pe la 2700-2800..Nu stiu sigur

Ce faceti fiecare cand nu sunteti Stuck In A Rut?

Mighty Moshing Power Rangers ( iar cand nu vede nimeni Paul- e elev, Oana - studenta, Vlad- student/only straight edge in the vilage, Mishu- doctorand/ basist in Dance Trauma

Pe unde mai ajungeti sa cantati vara asta?

La inceputul lui iulie cantam in Bucuresti cu Korrozao si Mediocracy, in rest mai avem cateva prin Cj si Bistritza. Dar daca faceti ceva la mare, let us know.

3 obiecte pe care le-ati lua cu voi pe o insula pustie

Coji de semintze, un tip de la Noua Dreapta si-un servetel.

Pe o scara de la 1 la 10 cat de hardcore sunteti?

In hardcore se numara doar pana la trei. Deci 2.



**"M-AM SATURAT DE  
ACELASI CLISEU DE  
TRUPA PUNK. SI OAME-  
NII IMPLICATI IN SCENA  
AR TREBUI SA FIE MAI  
DESCHISI SI LA ALTE  
CHESTII, SA NU SE  
AXEZE DOAR PE UN  
GEN SI SA NU AIBA  
PRECONCEPTII."**

Cu cine credeti ca seamana Basescu?

Cu orice alt politician.

Mici cu bere sau tocanita?

vTOCANITAV. Mishu: cu bere. Vlad: cu o salata.

La ce casa de discuri veti lansa primul album?

D.I.Y.

Cineva spunea ca Underground-ul s-a dezvoltat si continua sa se dezvolte, cine vrea sa asculte ceva bun, nu are decat sa caute. Voi cum vedeti scena underground din Romania?

Au inceput sa apara trupe noi, si speram sa mai apara.

Mishu: Mi-ar placea sa vad mai multe trupe de-astea de prin "periferia" punkului- de crust, power-violence etc. Abia astept sa-i vad pe Mediocracy.

In cateva orase sunt o gramada de concerte, dar ar trebui sa se organizeze si prin alte locuri.

In Cluj sunt cateva grupuri foarte active BHCB si TBC- cu hardcore- punk etc. TBA- cu postpunk/ indie, CJHC cu alternative metal/hardcore,

Necrogore- cu death/grind si in ultima vreme a inceput o colaborare intre astea (vezi de exemplu concertul cu Wormrot- grindcore din Singapore)

Vlad: muzica mai interesanta chiar daca exista riscu sa nu prinda la lume. m-am saturat de acelasi cliseu de trupa punk. si oamenii implicati in scena ar trebui sa fie mai deschisi si la alte chestii, sa nu se axeze doar pe un gen si sa nu aiba preconceptii.

Multumesc prieteni pentru timpul acordat, sper sa ajung live la vreun concert de-al vostru, succes cu albumul, munca si proiectele. All good!

Multumim si noi. See you in the pit! ;)

Mirceone vs. Stuck In A Rut – mai 2010

toatefotografiile: [myspace.com/stuckinaruthc](http://myspace.com/stuckinaruthc) made by Volpenera (32tv)





promo picture from: Bridge9



**H2ONYHC**